

CYCLE A		
Year 1/2 Art Curriculum		
Autumn 'Pointy Painting' Focus: drawing and painting, work of other artists.	Spring 'Shape and Colour' Focus: learning about colour (paint, felt tips and pastels), collage and work of other artists.	Summer 'Sensational Self-Portraits' Focus: Collage, drawing and sketching and self-portraits.
Children will know by the end of this unit: - To investigate and imitate the work of Georges Seurat. - To explore and imitate the Pointillism technique. - To use a variety of media to implement the Pointillism technique to draw/paint a simple landscape image.	Children will know by the end of this unit: - To decide if colours are warm or cool. - To explore the effect of colour on mood/feelings. - To understand what primary and secondary colours are. - To explore collage techniques and using shape to represent an abstract image. - To investigate and imitate the work of Henri Matisse - exploring his use of colour and collage.	Children will know by the end of this unit: - To use a variety of media to explore drawing and sketching and mark-making. - To create textured collages from a variety of media. - To explore and imitate the work of artist Brianna McCarthy.
Year 3/4 Art Curriculum		
Autumn 'Hepworth's Hieroglyph' Focus: sculpture, clay, colour and pattern, work of other artists.	Spring 'Artistic Origins 1' Focus: drawing, painting and work of other artists.	Summer 'Urban Jungle' Focus: Printmaking, pattern, colour and shape.
Children will know by the end of this unit: - To manipulate clay into different shapes and experiment with using different tools to manipulate the clay. - To investigate and imitate the 3D work of Barbara Hepworth. - To plan, design and make a 3D model.	Children will know by the end of this unit: - To explore and imitate the work of Keith Haring. - To explore and imitate Stone Age Cave painting.	Children will know by the end of this unit: - To explore and imitate the graffiti work of Banksy - focusing on the Urban Jungle pieces of artwork completed in Summer 2024. - Use printing techniques to create silhouette artworks.

The Schools of Woolton Hill: Art Knowledge Overview

To use drawing and sketching skills to plan a design for a simple sculpture.	- To use drawing skills to explore the relationships between line, tone and pattern. - To use a variety of media to imitate Pop Art style.	- To use colour with purpose. - To explore printmaking techniques.
Year 5/6 Art Curriculum		
Autumn 'Perfect Patterns' Focus: Printmaking,	Spring 'Fabulous Frida' Focus: drawing and work of other artists.	Summer 'Lush Landscapes' Focus: use of contrasting colours and comparing the work of different pop artists.
Children will know by the end of this unit: - To explore and imitate the artwork of Alma Woodsey Thomas. - To explore and imitate the patterns and symbols used in Anglo-Saxon artwork. - To use printmaking techniques and knowledge of colour theory to represent Anglo-Saxon patterns. - To develop techniques in mono, block and relief printing. - To create and arrange accurate patterns.	Children will know by the end of this unit: - To experiment with showing line, tone and texture with different hardness of pencils. - To explore and research the work of Frida Kahlo. - To imitate the self-portrait style of Frida Kahlo. - To secure knowledge of primary and secondary colours, warm and cold and complementary and contrasting colours.	Children will know by the end of this unit: - To experiment with showing line, tone and texture with different hardness of pencils - To use shading to show light and shadow effects. - To draw familiar objects from a range of view- points. - To use varied brush techniques to create shapes, textures, patterns and lines - To mix colours effectively using the correct language, e.g. tint, shade, primary and secondary. - To research the art work of artists David Hockney and John Piper.

CYCLE B		
Year 1/2 Art Curriculum		
Autumn 'Polka Dot Party' Focus: drawing, painting, use of shape and work of other artists	Spring 'Colour Chaos' Focus: learning about colour (paint, felt tips and pastels) and work of other artists.	Summer 'Silly Sculptures' Focus: sculpture, clay, colour and pattern, work of other artists.
Children will know by the end of this unit: - To make larger scale drawing from observation and imagination. - To experiment with different drawing techniques such as shading, thick and thin lines. To explore and imitate the work of famous artist Yayoi Kusama.	Children will know by the end of this unit: - To understand what primary and secondary colours are. - To explore colour mixing and create their own colour wheel. - To explore painting with a variety of unusual objects and to explore the different patterns and textures each object creates. - To investigate and imitate the work of artist Piet Mondrian.	Children will know by the end of this unit: - To explore and imitate the work of Yinka Shonibare. - Join clay adequately and construct a simple base for extending and modelling other shapes. - Use simple sculpting techniques and pipe cleaners to create a sculpture in the style of Shonibare.
Year 3/4 Art Curriculum		
Autumn 'Marvellous Mosaics' Focus: use of colour, shape and pattern, work of other artists and history of art.	Spring 'Vivid Volcanoes' Focus: Pop Art, use of contrasting colour, use of drawing and painting skills.	Summer 'Crazy Cut-outs' Focus: Collage, drawing and painting skills, use of colour and shape.
Children will know by the end of this unit: - To explore the use of shape and colour in mosaics. - To investigate the use of different materials to mosaic with.	Children will know by the end of this unit: - To explore the work of artist Andy Warhol and Hokusai - focusing on Volcano artworks. - To explore and imitate the Pop Art style using a variety of media.	Children will know by the end of this unit: - To explore and imitate the work of Lubaina Himid. - To use collage techniques (overlapping and layering) to create a textured collage.

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- To investigate and imitate the art work of artists Antoni Gaudi and Franck Slama. - To create a mosaic using Gaudi and Franck Slama work as inspiration.	To use contrasting primary and secondary colours with purpose.	To combine collage and painting skills for a single piece of artwork.
Year 5/6 Art Curriculum		
Autumn 'Artistic Origins 2' Focus: 3D sculpture, clay and history of Art.	Spring 'Fantastic Photomontage' Focus: photography, collage, mixed media.	Summer 'Powerful Painting' Focus: Drawing and painting, mixed media, colour theory.
Children will know by the end of this unit: - To describe different qualities of sculpture and modelling. - To plan a sculpture through drawing and preparatory work. - Develop skills using clay. - Learn about Ancient Greek sculpture and design and imitate those styles. - Create a sculpture independently taking inspiration from Ancient Greek design cues.	Children will know by the end of this unit: - About the life and art work of photographer and graphic artist Hannah Hoch. - To use her art work as an inspiration to design and make their own photomontages. - To improve their mastery of art and design techniques with a range of materials. - Build up layers and colours/textures. - To organise their work in terms of pattern, repetition, symmetry or random collage.	Children will know by the end of this unit: - About the life and art work of artist Kurt Jackson. - To use his art work as an inspiration to create their own art in the same style. - To manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. - To use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. - To depict movement and perspective in drawings.