

The Schools of Woolton Hill

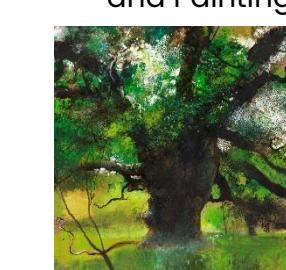
Woolton Hill School



Upper School: Long Term Cycle

| CYCLE A 2026-2027 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------------------------|---|---|---|--|--|--------------------------------------|
| History | The Anglo-Saxons and Scots The Vikings | | | The Mayans | | |
| Geography | | | Maps skills and HIKE! | | | Rivers |
| Science | Making New Substances | Forces that oppose motion | How Light Behaves | Evolution | Classification | Circulation and RSE |
| Science longitudinal study | Upper School will attempt to answer the question: do we all start and end life in the same way? They will measure groups of children through the year and at the end of year, we will compare the growth of the children. As the children go through the school, the yearly measurements will be compared to see if all children do grow in the same way. | | | | | |
| Computing (Teach Computing) | Computing Systems and networks – sharing information | Creating Media – Video editing | Programming A – Selection in physical computing | Data and information – Flat-file databases | Creating media – Vector drawing | Programming B – Selection in quizzes |
| RE | Eid-al-Adha (Sacrifice) | The two birth narratives (Interpretation) | Stories of Justice in Christianity, Islam and Judaism (Justice) | What difference does the resurrection make for Christians? (Salvation) | What kind of King is Jesus? (Kingdom of God) | What would Jesus do? (Gospel) |
| Art | 'Perfect Patterns' Alma Woodsey Thomas Anglo-Saxon patterns – Printmaking  | | 'Fabulous Frida' Frida Kahlo Self-portraits – Drawing and Painting  | | 'Lush Landscapes' David Hockney and John Piper Drawing and Painting  | Year 6 Leavers Service artwork |
| DT | | Structures – bridges | | | | Cooking: Seasonal (granola bar) |
| French (Rigolo) | Rigolo 2, Unit 7: Le week-end (The weekend) | Rigolo 2, Unit 8: Les vêtements (Clothes) | Rigolo 2, Unit 9: Ma journée (My daily routine) | | Rigolo 2, Unit 10: Les transports (Transport) | |
| Music (Get Set Music) | Vikings (Yr 5) | | Garage Band (Yr 6) | | Y5/6 Production – singing (Yr 5) | |
| PE (indoor – Get Set PE) | Dance Y6 | Gymnastics Y6 | Yoga Y6 | Volleyball Y6 | Golf Y6 | Badminton Y6 |
| PE (outdoor – Get Set PE) | Tag Rugby Y6 | OAA Y6 | Tennis Y6 | Basketball Y6 | Striking and Fielding – Cricket Y6 | Athletics Y6 |
| Life Learning | Respect | Resilience | Boundaries | Focus | Self-Regulation | Independence |

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| Trips & Enrichment | Viking workshop | Ufton court | Local Area visits and Thatcam Nature Centre | Mayan workshop | Y6 Calshot Residential | River Study at The Chase Year 6 Leavers Service Winchester Cathedral |
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| CYCLE B 2025-2026 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------------------------|--|---|---|---|---|---|
| History | Ancient Greece | | Local History Study: Winchester | | | |
| Geography | | Natural Resources – is every country equal? | | Natural Disasters and Climate Change | Biomes – Pole to Pole Explorers! | |
| Science | Space and Gravity | | Sound | Controlling Electrical Circuits | Fossils and Geological Time | RSE |
| Science longitudinal study | Upper School will investigate the question: Are we all under the same sky? They will make use of first hand and photographic evidence to analyse the phases of the moon, light pollution, and star charts and constellation change. They will make use of a range of equipment to take accurate measurements of shadows, daylight hours, and moon and tide comparatives. | | | | | |
| Computing (Teach Computing) | Computing Systems and networks – Communication | Creating media – web page creation | Programming A – Variables in games | Data and Information – Spreadsheets | Creating Media – 3D modelling | Programming B – sensing |
| RE | Ramadan and Eid-ul-Fitr (Ritual) | Was Jesus the Messiah? (Incarnation) | Creation & Science: conflicting or complimentary? (Creation) | What did Jesus do to save human beings? (Salvation) | River of Life (Humanism) | Journey of Life (Rites of Passage) |
| Art | 'Artistic Origins 2' Ancient Greek Art Vases and Sculpture – 3D Form  | | 'Fantastic Photomontage' Hannah Hoch – Photography, Collage  | | 'Powerful Painting' Kurt Jackson – Drawing and Painting  | Year 6 Leavers Service artwork |
| DT | | Textiles: Christmas stocking | | | | Mechanism/electrical – fairground rides (using crumble) |
| French (Rigolo) | Salut Gustave | A l'école (At school) | La nourriture (Food) | | En ville (In the town) | |

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| | (Hi Gustave/informal greetings) | | | | | |
| Music (Get Set Music) | Planets (Yr 5) | | Celebrate (Yr 6) | | Year 5/6 production - singing (Yr6) | |
| PE (indoor – Get Set PE) | Dance Y5 | Gymnastics Y5 | Yoga Y5 | Volleyball Y5 | Golf Y5 | Badminton Y5 |
| PE (outdoor – Get Set PE) | Tag Rugby Y5 | OAA Y5 | Tennis Y5 | Basketball Y5 | Striking and Fielding – Cricket Y5 | Athletics Y5 |
| Life Learning | Respect | Resilience | Boundaries | Focus | Self-Regulation | Independence |
| Trips/enrichment | Greeks workshop | Winchester Intech/Planatrium | Winchester | Science dome – natural disasters | Fossil talk and workshop Y6 Calshot Residential | Gilbert White explorers Year 6 Leavers Service Winchester Cathedral |