

## Progression of Skills in PE

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gymnastics	To explore movement and actions with control and link them together with flow.  • To explore gymnastic actions and shapes.  • To explore travelling on benches.  • To explore movement actions with control, and to link them together with flow.  • To choose and use simple compositional ideas by creating and performing sequences.  • To repeat and link combinations of gymnastic actions.  • To link combinations of movements and shapes with control.	To remember and repeat simple gymnastic actions with control.  • To balance on isolated parts of the body using the floor and hold balance.  • To develop a range of gymnastic moves, particularly balancing.  • To link together a number of gymnastic actions into a sequence.  • To explore ways of travelling around on large apparatus.  • To choose and use a variety of gymnastic actions to make a sequence	To explore jumping techniques and to link them with other gymnastic actions.  To select and adapt gymnastics actions to meet the task.  To work with a partner or a small group to create a sequence that develops jumping skills.  To improve the ability to choose appropriate actions when creating a sequence of gymnastic movements to music	To identify and practise body shapes.  To identify and practise symmetrical and asymmetrical body shapes.  To construct sequences using balancing and linking movements.  To use counterbalances and incorporate them into a sequence of movements.  To perform movements in canon and in unison.  To perform and evaluate own and others' sequences.	To identify and practise body shapes and balances. To identify and practise symmetrical and asymmetrical body shapes. To use and refine the following skills: flexibility, strength, balance, power and mental focus. To develop skills for movement, including rolling, bridging and dynamic movement. To use counterbalances and incorporate them into a sequence of movements. To perform movements in canon and in unison. To perform and evaluate own and others' sequences.	<ul> <li>To identify and practise gymnastic shapes and balances.</li> <li>To identify and practise symmetrical and asymmetrical body shapes.</li> <li>To construct sequences using balancing and linking movements</li> <li>To use counterbalances and incorporate them into a sequence of movements.</li> <li>To perform movements in canon and in unison.</li> <li>To perform and evaluate own and others' sequences.</li> </ul>
Dance	To change direction during travelling moves. To link travelling moves that change direction and level. To link moves together. To use a variety of moves. To explore basic body patterns and movements to music. To use a variety of moves that change speed and direction. To link together dance moves with gestures and changing direction in time to music. To practise taking off from different positions. To complete an obstacle course with control and agility.	To explore different levels and speeds of movement. To compose and perform simple dance phrases. To show contrasts in simple dances with good body shape and position. To develop a range of dance movements and improve timing. To work to music, creating movements that show rhythm and control. To work to music, creating movements that show rhythm and control.	To explore dance movements and create patterns of movement. To work with a partner to create dance patterns. To perform a dance with rhythm and expression. To use knowledge of dance to create a story in small groups. To develop precision of movement. To work co-operatively with a group to create a dance piece. To perform in front of others with confidence.	To identify and practise the patterns and actions of chosen dance style. To demonstrate an awareness of the music's rhythm and phrasing when improvising. To create an individual dance that reflects the chosen dancing style. To create partnered dances that reflect the dancing style and apply the key components of dance. To perform dance using a range of movement patterns. To perform and evaluate own and others' work.	To identify and practise the patterns and actions of the chosen dance style.  • To demonstrate an awareness of the music's rhythm and phrasing when improvising.  • To create and perform an individual dance that reflects the chosen dance style.  • To create partnered dances that reflect the chosen dancing style and apply the key components of dance.  • To create group dances that reflect the dance style.  • To perform a dance using a range of movement patterns.  • To perform and evaluate own and others' work.	To identify and practise the patterns and actions in a specific dance style.  To demonstrate an awareness of the music's rhythm and phrasing when improvising.  To create a dance that represents a specific style.  To create a dance as a group, using any taught dance moves.  To perform and analyse own and others' performance.
Invasion Games	<ul> <li>To master basic sending and receiving techniques.</li> <li>To develop balance, agility and coordination.</li> <li>To master basic sending and receiving skills.</li> <li>To develop balance, agility and coordination.</li> <li>To master basic sending and receiving techniques</li> <li>To develop balance, agility and coordination.</li> <li>To master basic sending and receiving as well as developing balance agility and coordination.</li> <li>To make use of coordination, accuracy and weight transfer.</li> <li>To develop receiving skills.</li> <li>To use ball skills in game based activities.</li> </ul>	To use hand-eye coordination to control a ball.  To catch a variety of objects.  To vary types of throw.  To kick and move with a ball.  To develop catching and dribbling skills.  To use ball skills in a mini festival.	To be aware of others when playing games.  • To choose the correct skills to meet a challenge.  • To perform a range of actions, maintaining control of the ball.  • To perform a range of catching and gathering skills with control.  • To master the basic catching technique.  • To catch with increasing control and accuracy.  • To master the basic throwing technique.  • To throw and hit a ball in different ways (e.g. high, low, fast or slow).  • To apply skills and tactics in small-sided games.  • To identify and follow the rules of games. To choose and use simple tactics to suit different situations.  • To react to situations in ways that make it difficult for opponents to win.	To keep possession of a ball. To use ABC (agility, balance, coordination) techniques to keep control of a ball in a competitive situation. To use accurate passing and dribbling in a game. To identify and apply ways to move the ball towards an opponent's goal. To learn concepts of attack and defence. To play in a mini tournament.	To demonstrate basic passing and receiving skills using a netball. To develop an understanding and knowledge of the basic footwork rule of netball. To use good hand/eye co-ordination to pass and receive a ball successfully. To develop skills in the range of passes – chest pass, overhead pass, bounce pass and to understand which pass to use depending on the distance the ball needs to travel. To understand the importance of 'getting free' in order to receive a pass. To understand how to make space by moving away and coming back and by dodging. To be able to demonstrate a range of defending skills and understand how to mark an opponent. To understand how to intercept a pass. To learn how to shoot. To understand the different positions in a netball team (five-a-side). To recognise which positions are attacking and which are defending.	To understand the basic rules of tag rugby. To work as a team, using ball-handling skills. To pass and carry a ball using balance and coordination. To use skills learned to play a game of tag rugby. To apply rules and skills learned to a game. To play in a mini tag rugby competition.
Throwing and Catching/Striking and Fielding	<ul> <li>To learn skills for striking and fielding games.</li> <li>To practise basic striking, sending and receiving.</li> <li>To use throwing and catching skills in a game.</li> <li>To practise accuracy of throwing and consistent catching.</li> <li>To strike with a racket or bat.</li> </ul>	To learn skills for playing striking and fielding games. To position the body to strike a ball. To develop catching skills. To throw a ball for distance. To practise throwing skills in a circuit. To play a game fairly and in a sporting manner. To use fielding skills to play a game.	To consolidate and develop a range of skills in striking and fielding. To develop and investigate different ways of throwing and to know when it is appropriate to use them. To consolidate and develop a range of skills in striking and fielding. To practise the correct technique for catching a ball and use it in a game.	To develop and investigate different ways of throwing, and to know when each is appropriate. To use ABC (agility, balance, coordination) to field a ball well. To use ABC (agility, balance, coordination) to move into good positions for catching and apply it in a game situation.	To develop skills in batting and fielding. To choose fielding techniques. To run between the wickets. To run, throw and catch. To develop a safe and effective overarm throw. To learn batting control. To use all the skills learned by playing in a mini tournament.	To throw and catch under pressure.  • To use fielding skills to stop the ball effectively.  • To learn batting control.  • To learn the role of backstop.  • To play in a tournament and work as team, using tactics in order to beat another team.

	To play a game fairly and in a sporting		To consolidate and develop a range of	To use hand-eye coordination to strike a		To play in a tournament and work as
	manner.		skills in striking and fielding.	moving and a stationary ball.		team, using tactics in order to beat another
	<ul> <li>To use fielding skills to play a game.</li> </ul>		To practise the correct batting technique	<ul> <li>To develop fielding skills and understand</li> </ul>		team.
			and use it in a game situation.	their importance when playing a game.		
			To consolidate and develop a range of	To play in a competitive situation, and to		
			skills in striking and fielding.	demonstrate sporting behaviour.		
			To practise the correct technique for			
			fielding and use it in a game situation.			
			To consolidate the throwing, catching and			
			Batting skills already learned.			
			<ul> <li>To strike the ball for distance.</li> </ul>			
			<ul> <li>To know how to play a striking and</li> </ul>			
			fielding game competitively and fairly.			
Athletics	<ul> <li>To use varying speeds when running.</li> </ul>	<ul> <li>To run with agility and confidence.</li> </ul>	<ul> <li>To run in different directions and at</li> </ul>	To select and maintain a running pace for	To use correct technique to run at speed.	To investigate running styles and changes
	To explore footwork patterns.	<ul> <li>To learn the best jumping techniques for</li> </ul>	different speeds, using a good technique.	Different distances.	<ul> <li>To develop the ability to run for distance.</li> </ul>	of speed.
	To explore arm mobility.	distance.	To improve throwing technique.	<ul> <li>To practise throwing with power and</li> </ul>	<ul> <li>To throw with accuracy and power.</li> </ul>	To practise throwing with power and
	<ul> <li>To explore different methods of throwing.</li> </ul>	<ul> <li>To throw different objects in a variety of</li> </ul>	<ul> <li>To reinforce jumping techniques.</li> </ul>	accuracy.	<ul> <li>To identify and apply techniques of relay</li> </ul>	accuracy.
	<ul> <li>To practise short distance running.</li> </ul>	ways.	<ul> <li>To understand the relay and passing the</li> </ul>	<ul> <li>To throw safely and with understanding.</li> </ul>	running.	<ul> <li>To throw safely and with understanding.</li> </ul>
		To hurdle an obstacle and maintain	baton.	To demonstrate good running technique	To explore different footwork patterns.	To demonstrate good running technique
		effective running style.	<ul> <li>To choose and understand appropriate</li> </ul>	in a competitive situation.	To understand which technique is most	in a competitive situation.
		To run for distance.	Running techniques.	<ul> <li>To explore different footwork patterns.</li> </ul>	effective when jumping for distance.	To explore different footwork patterns.
		To complete an obstacle course with	<ul> <li>To compete in a mini-competition,</li> </ul>	To understand which technique is most	<ul> <li>Learn how to use skills to improve the</li> </ul>	To understand which technique is most
		control and agility.	Recording scores.	effective when jumping for distance.	distance of a pull throw.	effective when jumping for distance.
				To utilise all the skills learned in this unit in	To demonstrate good techniques in a	To utilise all the skills learned in this unit
				a competitive situation.	competitive situation.	in a competitive situation.