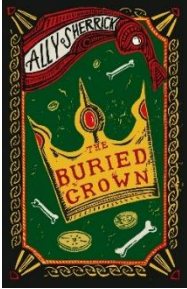
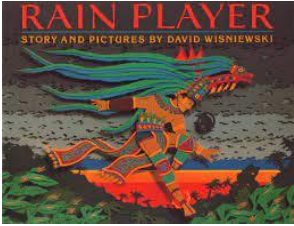
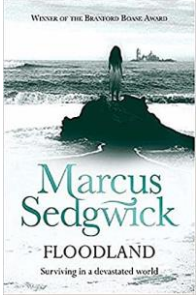
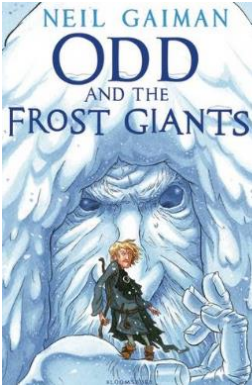
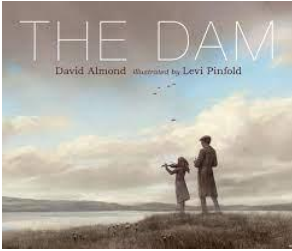
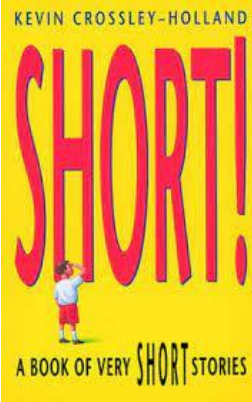
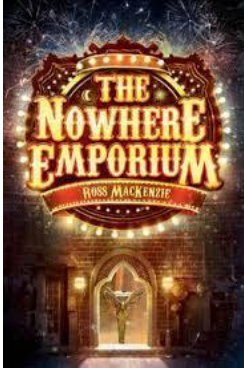
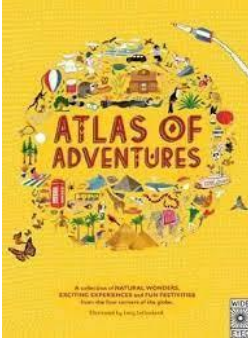


Upper Key Stage 2 Reading Long Term Plan

Cycle A

Learning Journey 1 Anglo-Saxons and	Learning Journey 1 Rivers	Learning Journey 1 Local Study on Alfred the Great	Learning Journey 1 National Resources – Is every country equal?	Learning Journey 1 The Myans	Learning Journey 1 Comparative study - Rio
<p>Myths and Legends by Anthony Horowitz</p> 	<p>The Lost Words by Robert Macfarlane (poetry)</p> 	<p>The Buried Crown by Ally Sherrick (fiction)</p> 	<p>Letters from the Lighthouse by Emma Carroll (fiction)</p> 	<p>Rain Player by David Wisniewski</p> 	<p>Floodland by Marcus Sedgwick (fiction)</p> 
<p>Read books that are structured in different ways and read for a range of purposes</p> <p>Predict what might happen from details stated and implied</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p>	<p>Learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p>asking questions to improve their understanding</p> <p>Identify how presentational and organisational choices vary according to the form and purpose of the writing</p>	<p>Predict what might happen from details stated and implied</p> <p>Provide reasoned justifications for their views</p> <p>Identify and discuss themes and conventions in</p>	<p>Predicting what might happen from details stated and implied</p> <p>Make links between the authors' use of language and the inferences drawn</p> <p>Make simple links between texts, their audience, purpose, time and culture</p>	<p>Read books that are structured in different ways and read for a range of purposes</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p>	<p>predicting what might happen from details stated and implied</p> <p>Summarise main ideas drawn from more than one paragraph identifying the key details that support the main ideas</p>

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p data-bbox="114 140 423 199">Odd and the Frost Giants by Neil Gaiman</p> 	<p data-bbox="465 140 752 199">The Dam by David Almond (picture book)</p> 	<p data-bbox="815 140 1084 231">Short! By Kevin Crossley-Holland (short stories)</p> 	<p data-bbox="1144 140 1435 231">Heritage Poems by Michael Rosen (poetry)</p>	<p data-bbox="1487 140 1778 231">Nowhere Emporium by Ross Mackenzie (fiction)</p> 	<p data-bbox="1830 140 2121 231">Atlas of Adventures by Ben Handicott (non-fiction)</p> 
<p data-bbox="107 730 421 790">Asking questions to improve their understanding</p> <p data-bbox="107 829 421 986">Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p data-bbox="107 1026 421 1182">Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	<p data-bbox="450 730 757 855">Read books that are structured in different ways and read for a range of purposes</p> <p data-bbox="450 927 763 1083">Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p>	<p data-bbox="792 730 1055 821">Refer to the text to support predictions and opinions</p> <p data-bbox="792 869 1077 1026">Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	<p data-bbox="1133 730 1451 986">learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p data-bbox="1133 1026 1442 1085">asking questions to improve their understanding</p> <p data-bbox="1133 1125 1429 1281">Identify how presentational and organisational choices vary according to the form and purpose of the writing</p>	<p data-bbox="1473 730 1780 790">Refer to the text to support predictions and opinions</p> <p data-bbox="1473 829 1736 1019">Begin to see how inferences draw on the connotations of words, their use in context and that they can be cumulative</p> <p data-bbox="1473 1059 1758 1216">Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	<p data-bbox="1814 730 2107 821">Retrieve, record and present information from non-fiction</p> <p data-bbox="1814 869 2123 1059">Skim and scan efficiently to extract information and make well organised notes of the main ideas using quotation and reference to the text using own words</p> <p data-bbox="1814 1099 2085 1256">Distinguish between statements of fact and opinion and understand why this is important to interpreting the text</p>